ASSISTANT DEPUTY MINISTER (DEFENCE RESEARCH AND DEVELOPMENT CANADA)

DG R&D PROGRAM



DRDC

Machine Learning-Enabled Narrative Search in the Information Environment

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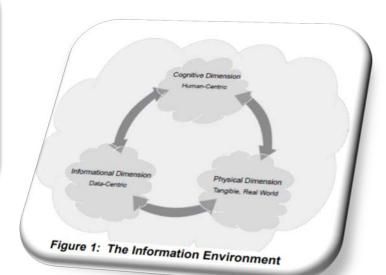
The military importance of the IE

New information technologies have significantly reduced the spatial, temporal and information gap between troops and command and controls. Frontal clashes of large groups of troops (forces) at the strategic and operational level are gradually a thing of the past. Remote non-contact impact on the enemy becomes the main way to achieve the goals of the battle and operation.

--General Valeriy Gerasimov

We need to detect previously unseen patterns in complex social media data...and respond to changes in the information environment in real time.

--Gen J. Votel, U.S. Special Operations Command, 2016



From US Joint Concept for Operations in the Information Environment, 2018



Narrative dynamics in the public IE

In the Battle of Narratives, the role of technology and media is essential to coordinate and mobilize otherwise dispersed groups of audiences, and to gain domestic, international and in theatre attention and support for political goals and military objectives...

By using new media technologies to frame the context of the battle... actors present themselves as moral subjects with legitimate claims and thereby shape the perceptions and behaviour of relevant audiences.

--Thomas Nissen

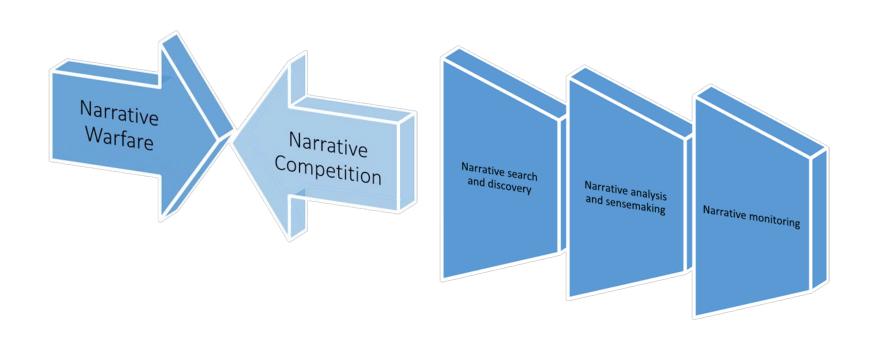
Narrative is the primary force that determines success within the cognitive dimension of warfare.

--U.S. Joint Force Commander's Handbook for Strategic Communications and Communication Strategy 3.0



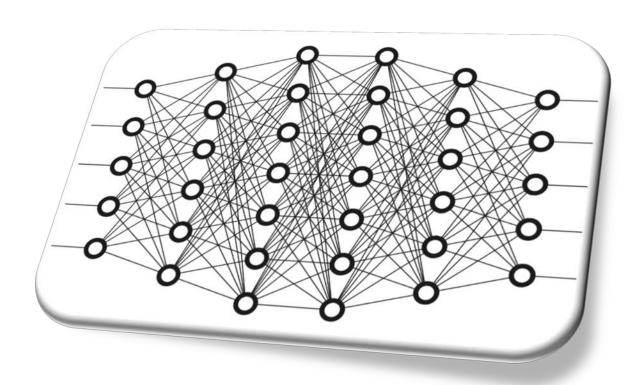


Narrative capabilities



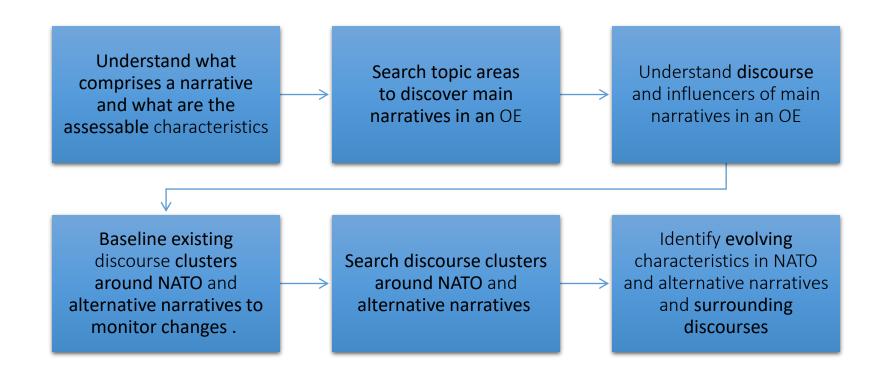


New possibilities and challenges with Al



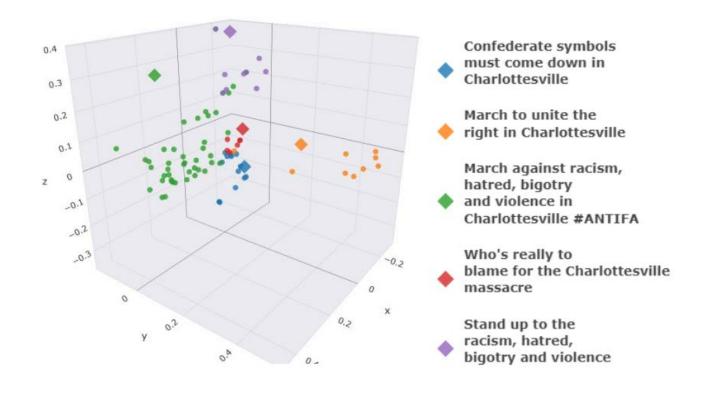


Towards validation of a machine learning engine



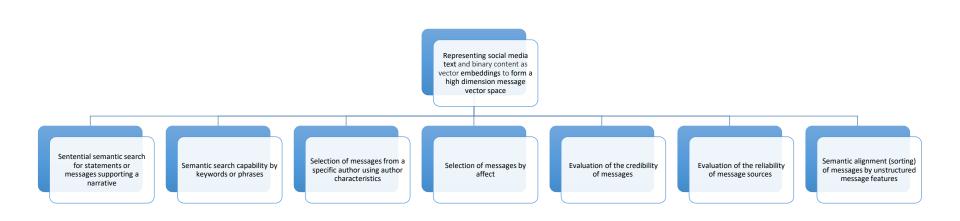


Description of our Machine Learning Engine



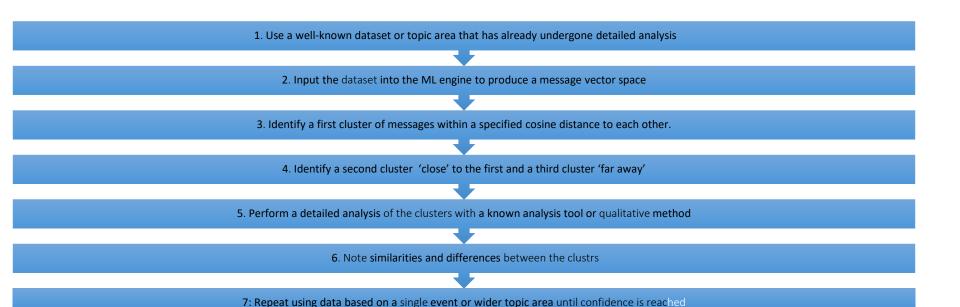


Description of our Machine Learning engine





Proposed narrative cluster validation process





Discussion and follow-on research

How similar are messages within a single cluster?

How well do discourse clusters reflect narrative?

What are the differences with individual messages that make them appear in a different cluster?

How will the ML engine handle messages that cover two or more narratives?

What are the users' explanation requirements for a better understanding of how the clustering engine is working?

What explanation techniques are most suitable for supporting users' understanding of narrative clusters?



Questions?

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